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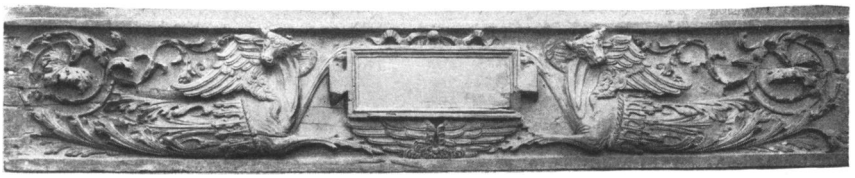

NOTES

MEMBERSHIP.—At a meeting of the Board of Trustees, held June 15th, the following persons were elected to the membership of the Museum:

FELLOW IN PERPETUITY

ROBERT MORRISON OLYPHANT, JR.

FELLOWS FOR LIFE

HARRIS FAHNESTOCK.
CLARENCE FAHNESTOCK, M.D.
ERNEST FAHNESTOCK, M.D.

FELLOWSHIP MEMBERS

JAMES LOEB.

SUSTAINING MEMBERS

GEORGE E. BARSTOW.
JOHN L. ELLIOT.
HOMER HEMINWAY.
STUART F. RANDOLPH.

ANNUAL MEMBERS

WINTHROP COWDIN.
FREDERICK H. EATON.
JOHN PLATT.

BUILDING OPERATIONS.—Work upon the three new wings of the Museum has been progressing steadily and satisfactorily, especially in the case of the central north wing (F) which is to house the Hoentschel Collection, and the south wing (G) designed for the Library. Wing F, started in October, 1907, is already under roof, the interior structural work completed, the plastering well advanced, and the building promised for occupancy in February, 1909. The new Library wing was started the latter part of March of the present year. It has already assumed its completed form exteriorly, and work upon the roof is well under way. The building is expected to be finished in April, 1909. Wing E, the addition to the Fifth Avenue façade on the north, is rapidly nearing completion, the contractors promising to turn over the building by November, in time for the Exhibition of German Art, mentioned in recent BULLETINS.

BAS-RELIEFS OF CHILDREN BY SAINT-GAUDENS.—Now that the Memorial Exhibition of the works of Augustus Saint-Gaudens is a thing of the past, and the works dispersed to their various owners, lovers of his art will be glad to be reminded that the Museum possesses, thanks to the generosity of Mr. Jacob H. Schiff, replicas of three pieces accounted among the best and most characteristic of the sculptor's productions. These are bas-reliefs of children —the Children of Prescott Hall Butler, the sculptor's infant son, Homer Schiff Saint-Gaudens, and the Children of Jacob H. Schiff. When Mr. Daniel C. French, Chairman of the Sculpture Committee, inquired of Saint-Gaudens which of his works he would prefer to have placed in the Museum, he selected these three, offering to over-

see their execution in marble. The commission was given several years ago, but the pieces were not actually received in the Museum until the present year in time for the exhibition. In its Catalogue they appeared as numbers 24, 32 and 55 respectively. They will be on view in the Recent Accessions Room until they are finally placed.

Those who have seen them will easily recall the two lads in Highland costume, the baby in his arm-chair, and the girl and boy hand in hand, accompanied by the wolf-hound—very real children in ordinary attire and yet divested of the air of mere portraits and clothed with the quality of universal childlikeness.

In the technique by which such qualities may be rendered through this the most difficult of the plastic arts—low relief, with its complex problems of varying plane—Saint-Gaudens was pre-eminent, his early training as a cameo-cutter, and his instinctive decorative sense combining in results which technically have perhaps never been surpassed.

Drawings on Landing of Southwest Staircase.—The withdrawal of the Blake drawings from the entrance to Gallery 24 has led to the opportunity for displaying in conjunction with these other drawings or water-color sketches by English artists, and the group has been conveniently placed at one of the entrances to the gallery of British artists, Room 20. The Museum's collection of drawings will eventually be exhibited as a whole, in a room set apart for that purpose.

It is interesting to compare two landscapes by Gainsborough with the unfinished landscape in the adjoining room. Two wash drawings by Cotman are good examples of this master's interest in the study of color.

The Turner "Copy of an Engraving by Piranese," and his wash drawing of the Palatine are not only admirable examples of his careful workmanship but are curiously fascinating as to subject, the former showing us the sumptuously grim interior of a Roman palace, and the latter reproducing the Palatine hill as it appeared prior to modern excavations. The one other drawing exhibited is a finely vigorous portrait of Rodin by William Rothenstein, a young English artist of considerable power.

The Library.—A representative few of the two hundred volumes added to the Library during August are:

La collection Kelekian: étoffes et tapis d'Orient et de Venise. Paris, 1908.

British Museum. *Catalogue of imperial Byzantine coins.* By W. Wroth. London, 1908. 2 vols.

Gardner, Percy. *Greek vases in the Ashmolean Museum.* Oxford, 1893.

Les chefs d'œuvres d'art ancien à l'exposition de la Toison d'Or à Bruges en 1907. Bruxelles, 1908.

Pine, J. *Tapestry hangings of the House of Lords.* London, 1908.

Garner & Stratton. *Domestic architecture of England during the Tudor period.* London, 1908.

British Museum. *Excavations at Ephesus.* London, 1908. 2 vols.

Smith, H. Clifford. *Jewellery.* London, 1908.

Cobham, C. D. *Excerpta Cypria.* Cambridge, 1908.

Macquoid, P. *History of English furniture.* London, 1906.

L'Art flamande et hollandais. Vols. 1–8. Anvers, 1904–1907.

Vitry, Paul. *Michel Colombe et la sculpture française de son temps.* Paris, 1901.

Adamy, R. *Die Architektur als Kunst.* Hannover, 1881–1896.

Schweigheuser, J. *Description nouvelle de la Cathédrale de Strasbourg.* Strasbourg, 1770.

Inventory of the silverware at the Court of His Imperial Majesty the Emperor of Russia. Prepared by Baron Foelkersam. St. Petersburg, 1907.

Catalogue of the Morgan collection of miniatures. London, 1907. v. 3.

Volumes one and two of this catalogue were confined to the work of English miniaturists; the present volume covers Continental artists, beginning with Jean Clouet.

Die Vasen-Sammlung der Kaiserlichen Ermitage. St. Petersburg, 1869.

The names of the donors are:

The Emperor of Russia, through the Ministry of the Imperial Court.
The City Club of New York.
Mr. Robert W. de Forest.
Mr. Joseph Kreittmayer.
Mr. J. Pierpont Morgan.
Mr. Frits von Holm.

ATTENDANCE.—The following tables give the number of visitors at the Museum during May, June, and July:

May

1907		1908	
18 Free days	38,515	17 Free days	33,568
4 Evenings	1,094	5 Evenings	994
4 Sundays	34,749	5 Sundays	38,188
9 Pay days	3,320	9 Pay days	3,696
Total	77,678	Total	76,446

ATTENDANCE—CONTINUED

June

1907		1908	
17 Free days	32,682	18 Free days	30,525
5 Evenings	1,645	4 Evenings	1,435
5 Sundays	29,605	4 Sundays	16,556
8 Pay days	3,074	9 Pay days	2,689
Total	67,006	Total	51,205

July

1907		1908	
18 Free days	35,374	18 Free days	29,998
4 Evenings	1,950	4 Evenings	1,433
4 Sundays	21,910	4 Sundays	14,635
9 Pay days	3,352	9 Pay days	2,358
Total	62,586	Total	48,424

HOUR OF CLOSING.—Until further notice, the Museum will close at half-past five o'clock on all days except Saturday, when the hour will remain as at present, ten o'clock P.M.